

Subject High School Choir I Grade 9 - 12 Beginner

September-October	November-January	February-March	April-May
<p>1CE Define vocabulary in all rehearsed and performed music.</p> <p>2CE Identify musical terms and symbols for articulation and expression</p> <p>1PR Perform a varied repertoire of music representing diverse genres and cultures alone and in ensembles.</p> <p>3PR Demonstrate sight-reading abilities at a beginning level of complexity at least to the level found in the literature chosen for performance.</p> <p>4PR Demonstrate technical accuracy, appropriate tone quality, articulation, intonation and expression for the works being performed with good posture and breath control.</p> <p>5PR Respond appropriately to the cues of the conductor or section leader.</p>	<p>3CE Recognize and describe the elements of music.</p> <p>2PR Prepare and accurately perform a varied repertoire of ensemble music.</p> <p>7PR Incorporate technology and media arts in performing or recording music.</p> <p>1RE Apply multiple criteria to evaluate The quality and effectiveness of music performance and composition including their own.</p>	<p>6PR Improvise over drones or simple chord progressions.</p> <p>8PR Compose and notate a simple melody as well as a melodic variation using traditional or digital media.</p>	<p>2RE Compare and contrast a variety of live or recorded music performances using appropriate audience etiquette.</p> <p>3RE Develop criteria based on elements of music to support personal preferences for specific music works</p> <p>4RE Evaluate the use of the elements of music as relative to expression in a varied repertoire of music.</p>

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